

Critics have definitely taken note:

Téka Blends Guitar Skills with Her Velvety Vocals: "...Start with the fact that she is a fine guitarist with a velvety sounding voice then add an innate musicality that touched every aspect of her performance. ... Like João Gilberto, she brought everything into a unified expression, combining her vocal lines and rhythmic guitar accompaniments into a distinct buoyant musical blend." **Los Angeles Times by Don Heckman**

Téka shines with So Many Stars CD Review: "... Santa Barbara's beloved Brazilian chanteuse has created a wonderful new album, So Many Stars which shines a brilliant light, showcasing her many talents. Téka not only plays guitar on the album, she also sings in English, Portuguese and Spanish, all with equal fluidity. Her silken voice is in its prime, perfect in pitch, filled with a range of lustrous emotion, full of bright contrasting with an equally fragile and delicate quality that is stunning..." **The Sounds of Santa Barbara by Sally Barr**

Téka - So Many Stars (Blue In Green) CD Review "Lovers of the classic bossa nova style should be aware of Téka. The Southern California-based singer has a very warm and quietly expressive voice and is also a fine guitarist. She is heard in top form throughout So Many Stars, her new CD release in a few years. ... Téka excels in the intimate settings. She sounds wonderful singing such numbers as "You Stepped Out Of A Dream," "Speak Low," "The Look Of Love" and "Skylark." On "The Waters Of March" and "S Wonderful," she is joined by her 16-year old daughter Luana Psaros who blends in well and displays a similar tone in her voice as her mother. So Many Stars (available from www.newbossa.com) is an easy recording to enjoy, particularly by those who love romantic bossa nova albums." **L.A. Jazz Scene by Scott Yanow**

What's shaking? Téka, world - class Brazilian Vocalist/Guitarist at Lunaria and Spazio: "Everything she does sounds so easy and comfortably centered, even though much of it is actually very difficult in terms of chops and focus. For example, the extraordinary guitar playing with which she accompanies her vocals and the easy control she exerts over her beautifully textured, lyrical voice. Her intonation is right on and her time is impeccable; she swings gently and it feels exhilarating to the listener." **L.A. Jazz Scene by Stanley Naftaly**

"Téka and Páris provided an engaging sound with a delightful blend of percussion twists. Singing mostly in Portuguese, Téka's enunciation was exquisite; even those unfamiliar with the language could make out every word. Her incisive rhythm guitar; bassist Páris' fluid, tactful lines; the ferociously cooperative groove from percussion and drums; and harmonies from a pair of flutes combined to form an ideal backup for her sensual vocals. This group is taking Brazilian music to a new level; they are clearly one of Boston's best and brightest." **Rhythm Music Monthly by Kyle Russell and Will Rapp**

Santa Barbara's Brazilian Ambassador: "Brazilian singer-guitarist Téka is one of Santa Barbara's luminous musical citizens." **Santa Barbara News Press by Josef Woodard**

Enthusiastic Symphony Impresses On Bossa Nova Night: “I’ve figured it out. The Long Beach Symphony POPS! Concerts always feature great music and a festive atmosphere. But the difference between the first concert and the other night’s event at the Arena was the energy of the people onstage. It’s called talent. Start with the conductor. This one was a bubbly force of nature named Matt Catingub. In his extemporaneous and blessedly brief spoken remarks, he radiated an enthusiasm for the music (this was Brazil night) and an easy professionalism that were infectious. **Guest artist Téka Penteriche** has the ideal voice for this stuff, a sultry, smoky mezzo that wraps itself around “Desafinado” and “So Many Stars” and doesn’t let go. She, Mike Shapiro, Jorge and few hand percussionists did a magical job with Antonio Carlos Jobim’s classic “Waters of March.” **Gazettes by Jim Ruggirello**

Three women in Jazz at Santa Barbara Victoria Hall: “...Téka, concentrating on music of her native Brazil, was simply put, awesome. Having a naturally vivacious stage presence, she had an easy way of evoking the inherent beauty of the samba, handling its irresistible rhythmic flow with style and grace and inflecting its song’s poetic lyrics with just the right nuances, whether performed in English or Portuguese. A well-rounded, polished musician, Téka demonstrates that she is equally adept as a guitarist as she is a singer”. **L.A. Jazz Scene by Russell Arthur Roberts**

Brazilian Songstress: “...Center stage, without making a point of it, Téka showed herself to be in possession of a warm and wonderful voice, refreshingly understated but also confident in its assertions. In addition to a set list of Brazilian tunes, she also served up a slow, sumptuous version of “And I love her” that closed the gap between Beatles-esque and Rio-esque. She lays out melodies and nuances at an unhurried pace. The material is often deceptively simple, swerving to unexpected harmonic places. A good Brazilian vocalist makes eccentricities (by state standards) sounds perfectly natural, and excites interest by virtue of both technical grace and subtle improvisatory derring-do. Téka does that and more.” **The Independent by Josef Woodard**

Oratorio Chorale and Canto General Featuring Contralto Téka Penteriche: “There was a mellow, chanting quality to Téka Penteriche’s singing. She had an effective and subtle simplicity in her approach. In the opening “Agunas Bestias ”she alternated wonderful drive with stirring mystery.” **Santa Barbara News Press by Hillary Houser**